

Art Association of
Indianapolis

[Indianapolis, IA], 1909-1924

Art Association of Indianapolis, Indiana

WILLIAM HENRY FOX
DIRECTOR OF THE
JOHN HERRON ART INSTITUTE

16th Pennsylvania St -

Indianapolis, Indiana, November 8, 1909.

American Numismatic Society,
156th street, West Broadway,
New York, N.Y.

Dear Sirs:-

After sending her personal representative, Mr. Glenn Brown, here to make an examination of our galleries and a thorough study of the whole situation, Mrs. Saint-Gaudens has decided to permit the installation at Indianapolis of the saint-Gaudens memorial Exhibition.

All this is to be done under conditions which Mrs. Saint-Gaudens has specified and under the personal direction of Mr. Glenn Brown, who is her representative, and Mr. Ardisson, her moulder.

The Exhibition will be placed in our galleries which are in a fire-proof building, situated by itself in the center of a city block, and properly guarded in every particular from fire and other hazard, and will be displayed to as good advantage, if not better, than at any other place in which the Exhibition has been seen.

~~W. H. Fox~~ and \$20 per piece
This is all preliminary to the request that your Washington Medallion shall be included in the Exhibition here and that we may have permission to direct its shipment here from Chicago under the terms specified in Mrs. Saint-Gaudens conditions which include insurance and proper care at every point and final delivery to you.

This request is made because your Washington Medallion is considered essential to the exhibition of Mr. Saint-Gaudens work and we know that you are interested with Mrs. Saint-Gaudens and with us in making a thoroughly representative Exhibition.

The Chicago Exhibition closes on November 10th. I should, therefore, appreciate an early reply.

Sincerely yours,

W. H. Fox

Director Herron Art Institute.

November 10, 1909.

Mr. William Henry Fox, Director,
John Herron Art Institute,
Indianapolis, Ind.

Dear Sir:

Your favor of the 8th instant has just been received. I will bring your request, for the loan of our Washington medal and gold coins by St. Gaudens, before our Council, at its next meeting, and advise you of its decision, the pieces in question have been returned from Chicago and are now here.

In the mean time, I would be glad to know just when you would want them and when they would be returned.

Vrey truly yours

Director.

Art Association of Indianapolis, Indiana

WILLIAM HENRY FOX
DIRECTOR OF THE
JOHN HERRON ART INSTITUTE

Indianapolis, Indiana, November 12, 1909

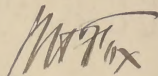
Mr. Bauman L. Belden,
Director American Numismatic Society,
156th Street, West of Broadway, New York.

Dear Sir:-

I have your letter of November 10th in relation to the possible loans by the American Numismatic Society to the Saint-gaudens Memorial Exhibition in Indianapolis. We are at present arranging for the exhibition, which will be installed by Mr. Glenn Brown about the middle of December. As soon as Mr. Brown comes to Indianapolis I will know definitely as to the opening of the exhibition. Should your Council consent to let us have the medal and coins, they will be guarded with the utmost care day and night, and every precaution possible will be taken to insure their safety in return. This will be an especially interesting feature of the exhibition, and will add to its completeness. I trust you will see your way clear to favor us. The exhibition is to last until the first of March.

Thanking you for your very courteous letter, I am,

Sincerely yours,



Director Herron Art Institute.

Nov 20/09

In consultation with our President Mr. Archer M. Huntington in the absence of a Council meeting we have concluded to let you have our Saint Gaudens pieces for your Exhibition on same ~~terms~~ conditions as when loan was made to the American Institute of Architects

February 3, 1910.

The Director,
The Art Institute of Indianapolis,
Indianapolis, Ind.

Dear Sir:

Can you inform me when the gold coins and Washington medal, that this Society loaned, for your St.Saudens memorial exhibition, will be returned ?

The reason for asking this is that we are preparing for a medallion exhibition, during the month of March, and are now working on the catalogue, and we want to know whether it will be safe to put them in the catalogue.

An early reply will be greatly appreciated.

Very truly yours,

Director.

THE PRESIDENT AND DIRECTORS OF THE ART ASSOCIATION OF
INDIANAPOLIS REQUEST THE HONOR OF YOUR PRESENCE AT THE
RECEPTION AND FIRST VIEW OF THE SAINT-GAUDENS' MEMO-
RIAL EXHIBITION AND THE TWENTY-FIFTH ANNUAL EXHIBITION
OF PAINTINGS, CHRISTMAS, SATURDAY, DECEMBER 25, 1909, AT
8:30 O'CLOCK, AT THE JOHN HERRON ART INSTITUTE.

Art Association of Indianapolis, Indiana

WILLIAM HENRY FOX
DIRECTOR OF THE
JOHN HERRON ART INSTITUTE

Indianapolis, Indiana, February 5, 1910.

Mr. Bauman L. Pelden,

Director American Numismatic Society,

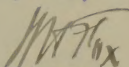
156th Street, West of Broadway, New York.

My dear Sir:-

I have your very kind letter of February 3rd. We are continuing the Saint-Gaudens Memorial Exhibition until April 1st, having Mrs. Saint-Gaudens consent to retain it for that period. It seems like imposing upon your generosity to ask you to allow us to retain the Coins for the same period. They, however, excite so much interest, and are being seen by so many people in this part of the country, that I venture to ask you to let us retain them for that period. If, however, it disarranges your plans, I cannot ask it, and the coins will be returned, if it is imperative, on the 2nd of March.

I assure you that your kindness is greatly appreciated by the Directors of the Art Association.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'W. H. Fox', with a stylized flourish at the end.

Director Herron Art Institute.

February 15, 1910.

Mr. William Henry Fox,

Director of the John Herron Art Institute,
Indianapolis, Indiana.

My dear Sir:-

I have your letter of February 5th. I have been thinking over the question of leaving the St. Gaudens' pieces until April 1st and while I would be very glad to accomodate you in this matter it seems important that we should have these pieces for our own exhibition which lasts from the 9th of March until the 1st of April. We are planning a very large and important exhibition of medallion work, especially the work of the later medallionists and you can see that it is desirable to have all of the work of St. Gaudens that we have in this exhibition. If, therefore, you can arrange to send us the pieces by the 2nd of March we will be very glad.

Kindly advise me just what will be done and greatly oblige

Yours very sincerely,

Director.

Art Association of Indianapolis, Indiana

WILLIAM HENRY FOX
DIRECTOR OF THE
JOHN HERRON ART INSTITUTE

Archer Huntington Esqr

Hispanic Museum, New York City

My dear Mr. Huntington

I have sent to the Numismatic Society today By American Express prepaid the following:

One box containing

Washington Medal Obverse and Reverse

Case containing ten gold coins

envelope " Four " "

One Box containing Four Plaster Modelsof coins

Two electrotpe Medallions, obverse and re-
verse Columbian Medal

The objects in the second box are the property of the govern-
ment and I am forwarding them at the request of th Director of
the Mint. The other coinage models in our care at present (six in
number) belong to Mrs. St. Gaudens as I was instructed. If they
are needful for your exhibition I will forward them immediately
on receipt of an order from Mrs. St. Gaudens.

I trust the objects sent will reach you in safety.

Sincerely yours

W H Fox
Director

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS

July 11th, 1924.

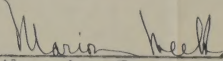
Mr. Sydney P. Noe, Librarian,
American Numismatic Society,
Broadway at 156th Street,
New York City, New York.

Dear Sir:-

We have received your publication the American Journal of Numismatics, volume LIII, third (final) part. We should appreciate any information about the preceding two parts which we do not have, and should like to ask also whether this comes as a part of our subscription to the Numismatic Notes and Monographs - a gift of Mr. Carl H. Lieber.

Sincerely yours,

J. Arthur MacLean, Director
By



Librarian Temporarily in
Charge

MW/NA

July 15th, 1924

Mr. J. Arthur MacLean
Art Association of Indianapolis
Pennsylvania & 16th Streets
Indianapolis, Ind.

Dear Sir:

In response to yours of the 11th, the third part of Volume LIII of our Journal has been delayed several years, and has been sent to all of our members "of record" as part of our publications for the present year.

The first two parts of the Journal consisted of Part 1 - State Coinage of Connecticut and Colonial Coins of Vermont by Henry C. Miller and Hilmyer Ryder; and Part 2 - Myriandros, Alexandria Kat'issou by E. T. Newell. We can supply these parts at Three Dollars each.

It is very questionable that the American Journal of Numismatics will have a further issue, from the present outlook.

Very truly yours,

Librarian & Secretary